



Call for Proposals

“Reconciliation through the Lens of Arts and Culture”
May 31 - June 2, 2017, in Tulsa, Oklahoma

Call for Proposal
online submission link:
<https://tinyurl.com/jorobm>

The John Hope Franklin Center for Reconciliation (the “JHF Center”) cordially invites you to submit a session presentation proposal for its eighth annual *Reconciliation in America* national symposium, “Reconciliation through Arts and Culture.” As part of the scholarship goal of the Center, the Annual Symposium creates new knowledge in areas of Reconciliation to advance equality, racial justice, and social harmony. Art and Culture, the focus points of our reconciliation discussions for this year, unite us as peacemakers in the intentional journey of reconciliation. By convening scholars and practitioners, the JHF Center hopes to promote a dialogue among those who work to bridge societal divides.

We invite artists, cultural workers, peacebuilders, students, scholars, policy makers, and the community to participate in the JHF Center 2017 Symposium events. We will consider the ideas and questions presented and immerse ourselves in this vital inquiry of “Reconciliation through Art and Culture.”

Attention:

The submission deadline for Presentation Proposals has been extended!
The new submission deadline is
Friday, March 17th

Session Presentation Formats

The JHF Center encourages sharing ideas and work in dynamic ways. Session topics must relate to the symposium theme; creativity is encouraged. *All sessions must include interaction among presenters and participants and time for questions and answers.* Proposals for the following session types are requested:

Poster Presentation (Time allotment: 1-1/2 hours during lunch)

Presentations made during a gathering of conference participants where participants can walk around and learn from presenters.

Concurrent Presentation (Time allotment: 70 minutes)

Concurrent sessions may feature a single presenter, multiple presenters (3 maximum), or a moderated panel discussion.

Session Strands:

- Historic and Current Reconciliation through the Arts
- Historic and Current Reconciliation through Culture
- Historic and Current Intersections of Reconciliation through Arts and Culture
- Historic and Current Understandings of Reconciliation



Please send your Symposium session proposal by Friday, March 3, 2017, to Planning Committee 2017, National John Hope Franklin Symposium, John Hope Franklin Center for Reconciliation, Inc., 121 North Greenwood Avenue, Suite A, Tulsa, Oklahoma, 74120, or via e-mail to JHFSymposium2017@gmail.com [online submission link: <https://tinyurl.com/jorooobm>]

Proposal Submission Requirements

As part of the Request for Proposals submission, prospective presenters will be asked to do submit the following:

1. Presentation Description (2 pages maximum), which must include the following:
 - a. Presentation Title (Concise, interesting, memorable - 6 words or less)
 - b. No less than three learning objectives (Upon completion of this workshop, participants will be able to...)
 - c. Presentation Summary: Brief summary of your conference presentation that can be used on the conference website and in marketing materials (700 characters, approximately 100 words)
 - d. Sources/references of content (presenters are expected to include evidence-base and best-practice guidelines as appropriate)
 - e. A brief summary of what makes you (and your co-presenters) uniquely qualified to present on your selected topic (1750 characters - approximately 250 words)
2. Presentation narrative inclusive of topic to be presented, key points that will be addressed, and alignment with the conference theme/area of interest.
3. Name, academic/professional credentials for each presenter as it should be listed in conference-related materials (example - James W. Smith, PhD)
4. A brief biography for each presenter for use in conference materials with an emphasis on relevance to presentation/conference theme (700 characters, approximately 100 words)
5. A resume or vita for each presenter.
6. Please describe your past presentation experience (ex. conferences you've previously presented at)

Presenter Requirements

In submitting a proposal, I understand that I am agreeing to the following on behalf of all individuals participating in this presentation:

- All presenters are required to register for the conference.
- Presenter(s) must be available to participate in the conference at the time scheduled by the conference committee.
- All travel-related costs, including meals not included with the conference, lodging and airfare, are the responsibility of presenter(s).



- Agreement to participate in the conference grants permission for the presentation to be recorded (audio and/or video), photographed, and used in social media and other conference related summaries and promotion.
- Presenters are expected to submit a copy of their presentation and/or a related workshop summary and support materials, which will be shared with conference attendees. Materials may also be made available post-conference in PDF format via the JHF Center website.
- All handouts must be received in the requested format by May 1, 2017.
- Presentations are expected to last the time specified for your session, inclusive of time for questions.

You will be notified of the Conference Planning Committee’s decision by March 31, 2017.

Call for presentation submissions will be reviewed and scored using the following criteria:

- Relevance to conference theme
- Potential interest to audience
- Evidence-based / Best practice guidelines
- Presenter’s experience, credentials, and presentation history
- Completeness and quality of required materials
- Incorporation of audience participation

Call for Proposal
online submission link:
<https://tinyurl.com/jorooBM>

SUBMISSION DEADLINE - ~~Friday, March 3, 2017~~

**Attention: The submission deadline for Presentation Proposals has been extended!
The new submission deadline is
Friday, March 17th**

John Hope Franklin Center for Reconciliation

The story of the Center’s work begins with Dr. John Hope Franklin’s lifelong devotion to scholarly analysis and social progress as a model, the John Hope Franklin Center for Reconciliation serves as a facilitation partner in developing a consortium of academic institutions, historical societies, and organizations devoted to equality, racial justice, and social harmony to continue his legacy.

This nationally unique Center focuses on these broad goals:

- Education – Increasing public knowledge and understanding
- Scholarship – Creating new knowledge through scholarly work
- Community Outreach – Opening conversations to bring communities together
- Archives – Laying a foundation for scholarship by gathering materials for research

As part of the scholarship goal of the Center, the Annual Symposium creates new knowledge in areas of Reconciliation to advance equality, racial justice, and social harmony. The arts and culture, the focus points of our reconciliation discussions for this year, unite us as peacemakers in the intentional journey of reconciliation.



Working Terminology

“Arts and Culture” inspires a variety of interpretations. Rather than limiting possible embodiments of these terms in our discussions on reconciliation, we instead offer a starting point - “the arts” are expressions of emotion, cultural values, perspective, skill, originality, and the intent for a performance or created artifact.

-“culture” represents following or countering traditions.

However, these starting points for “Arts and Culture” are, and should be, fluid. The intent in this request for proposals is to use a broad definition of any performance, writing, or created physical artifact that interprets the human experience.

“Reconciliation” is another term that evokes varied purposes and frameworks, so we offer a starting point for interpretation, an excerpt from the “Position Paper on Reconciliation” (<http://winterinstitute.org/about-us/position-paper/>) shared by the William Winter Institute for

Racial Reconciliation:

"Reconciliation" involves three ideas.

1. First, it recognizes that racism in America is both systemic and institutionalized, with far-reaching effects on both political engagement and economic opportunities for minorities.
2. Second, reconciliation is engendered by empowering local communities through relationship- building and truth-telling. Dialogue between individuals and groups that have been historically divided encourages action based on redressing historical wrongs.
3. Lastly, justice is the essential component of the conciliatory process—justice that is best termed as restorative rather than retributive, while still maintaining its vital punitive character.

(Restorative justice is a theory of justice that emphasizes repairing the harm caused or revealed by criminal behavior. It is best accomplished through cooperative processes that include all stakeholders.)

While reconciliation ultimately seeks to restore what Hauerwas terms the "living tissue of connection that has been cauterized," it does not simply deign to "forgive and forget," eschewing the responsibilities and culpability of both perpetrators of historical wrongs and those who continue to benefit from the cyclical nature of oppression.

So while reconciliation is often a dialogue surrounding the issues of race, tangential and inseparable issues surrounding poverty, mental health, gender, age, and myriad of other systemic inequities rely on the line of human consideration that the topic of reconciliation and race encompass.