

Wednesday Evening, May 30 **FREE to Public**

6:00 PM – 8:30 PM

2018 Symposium Opening Session

Location: Greenwood Cultural Center (322 N Greenwood Avenue)

- **Remembrance through Arts:** Local artists from varied groups, such as Tulsa Indian Club, Pocket Full of Hope, Written Quincy, and students recognize the significance of reconciliation in creating a better future.
- **Keynote Speaker: Michele Norris – Author, Journalist, Emmy & Peabody Award Winner:** Through exploring her own background to unearth long hidden family secrets that raise questions about her racial legacy and shed new light on America's complicated racial history, author Michele Norris promises a lively, interactive, and inspirational address regarding the DNA of Reconciliation: the Substance of Peacemaking as she shares her life experience as detailed in her first book, *The Grace of Silence*.
- **Meet and Greet:** Visit with author Michele Norris and have your books signed.

Thursday, May 31 – **PAID REGISTRATION REQUIRED**

7:30 AM **Continental Breakfast**

8:10 AM **Symposium Session 1**

Robert Frantz: "How Your Grandparents' Struggles Live On in Your Genetics," with introduction by Valerie O'Brien, "Understanding DNA and Its Connection to Reconciliation"

9:30 AM **Symposium Session 2**

- Steve Gerkin: "DNA of Greenwood Czars" + Mike McUsic: "Green Book Project"
- Valerie McGaha & Rochelle Cassidy: "Race-Based Relations in Higher Education"
- Carl Murrell and PJ Andrews (**United Nations Delegates**): "What is The Role of Justice and Unity in The Reconciliation of Racism?"

10:20 AM **Reconciliation Café**

Table conversations in groups of 4 or 5 to make connections of Symposium topics with real-world reconciliation approaches that can be applied personally and within organizations around the world – Facilitated by Kelli McCloud -Schigen

11:45 AM **Lunch Discussion Panel**

National and local experts from the religious community focus on the Symposium theme, "The DNA of Reconciliation," providing perspective on how various religions approach reconciliation by finding common ground in difference. Panel Members: Bill Crowell, Marc Boone Fitzerman, Marlin Lavanhar, Carlton Pearson, Weldon Tisdale, James Turner, Aliye Shimi

1:40 PM **Plenary Session**

Vanessa Adams-Harris performs "Big Mama Speaks," a one-act vignette (based on Hannibal B. Johnson's book, *Black Wall Street: From Riot to Renaissance* in Tulsa's Historic Greenwood District). The featured performance traces the history of Tulsa, Oklahoma's African-American community, the "Greenwood District," renowned nationally in the early twentieth century for its preeminent Black entrepreneurs.

3:20 PM **Symposium Session 3**

- Diane Beckham: (Montessori-based) "Peaceful Children, Peaceful World"
- Lincoln Brown, Joan L. Brown, and Lindsey Barbaur: "Examining Embedded Beliefs with Entrepreneurial Cognition"
- Lonnie Johnson & Ben Bates: "The Discursive Power of Statuary Displays"

4:15 PM **Debrief and Display:** End-of-day reflection that captures Symposium Attendees' experiences through visual display

Please register@ www.jhfcenter.org to pay for Symposium

An Art Gallery and Vendor Booths will be available throughout the Symposium

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6:00 – 8:00 PM

Community Walk: "On this Day, Greenwood 1921"

Emphasis: Community walks to reflect on the events in Greenwood that occurred on May 31, 1921.
Starting Location: Archer and Greenwood (Deep Greenwood corner near Frisco Station)
Ending Location: John Hope Franklin Reconciliation Park (321 N Detroit Avenue)

Reconciliation Park Program

Emphasis: Friends of Libraries in Oklahoma (FOLIO) honor Dr. John Hope Franklin's legacy by designating Reconciliation Park as a Literary Landmark in Oklahoma. Several local artists will perform, including Michael Wallis as emcee.

Friday, June 1 – **PAID REGISTRATION REQUIRED**

7:30 AM **Continental Breakfast**

7:45 AM **Informal Session:** "Breakfast with a Biologist" (Dr. Valerie O'Brien)

8:10 AM **Symposium Session 4**

TheRese Anderson-Aduni: "Black Wall Street (1948-1952), the People and Businesses"

9:20 AM **Symposium Session 5**

- Drew Diamond & Ruth Askew Brelsford: "Reconciliation" + "Racially Biased Policing: A Principled Response"
- Ramona Curtis: "Living Room Conversations"
- Emily Imani: "Understanding Epigenetics"
- Ronald Graham on "Freedmen History & Genealogy of Indian Territory"; introduction and co-discussion facilitator, Pauline Harris

10:20 AM **Plenary Session**

Michelle Place, Executive Director of the Tulsa Historical Society presents an interactive session on "The Danger of Misrepresentation in History," connecting how incomplete and sometimes purposeful omissions of stories or perspectives of historical events exposes our future to vulnerable outcomes.

11:30 AM **Lunch Discussion Panel**

Richard Baxter, Founder of social advocacy group *Racism Stinks*, shares his reconciliation story. And US Senator James Lankford provides how he advocates for keeping the national legislators aware of the 1921 Race Massacre and how we as citizens can be more effective in elevating our reconciliation strategies to a national level.

1:30 PM **Reconciliation Café**

Table conversations in groups of 4 or 5 to make connections of Symposium topics with real-world reconciliation approaches that can be applied personally and within organizations around the world – Facilitated by Kelli McCloud -Schigen

2:30 PM **End-of Symposium Reflection**

Participants consider their after-symposium actions and have an eye-to-eye experience of what connects and unites us in our reconciliation work.

3:00 PM **Closing Session: My DNA Reconciliation Pledge**

Friday Evening, June 1 **FREE to Public**

6:00 PM

Post-Symposium Activity - First Friday Art Crawl: "On This Day, Greenwood 1921"
Starting Location: John Hope Franklin Reconciliation Park (321 N Detroit Avenue)