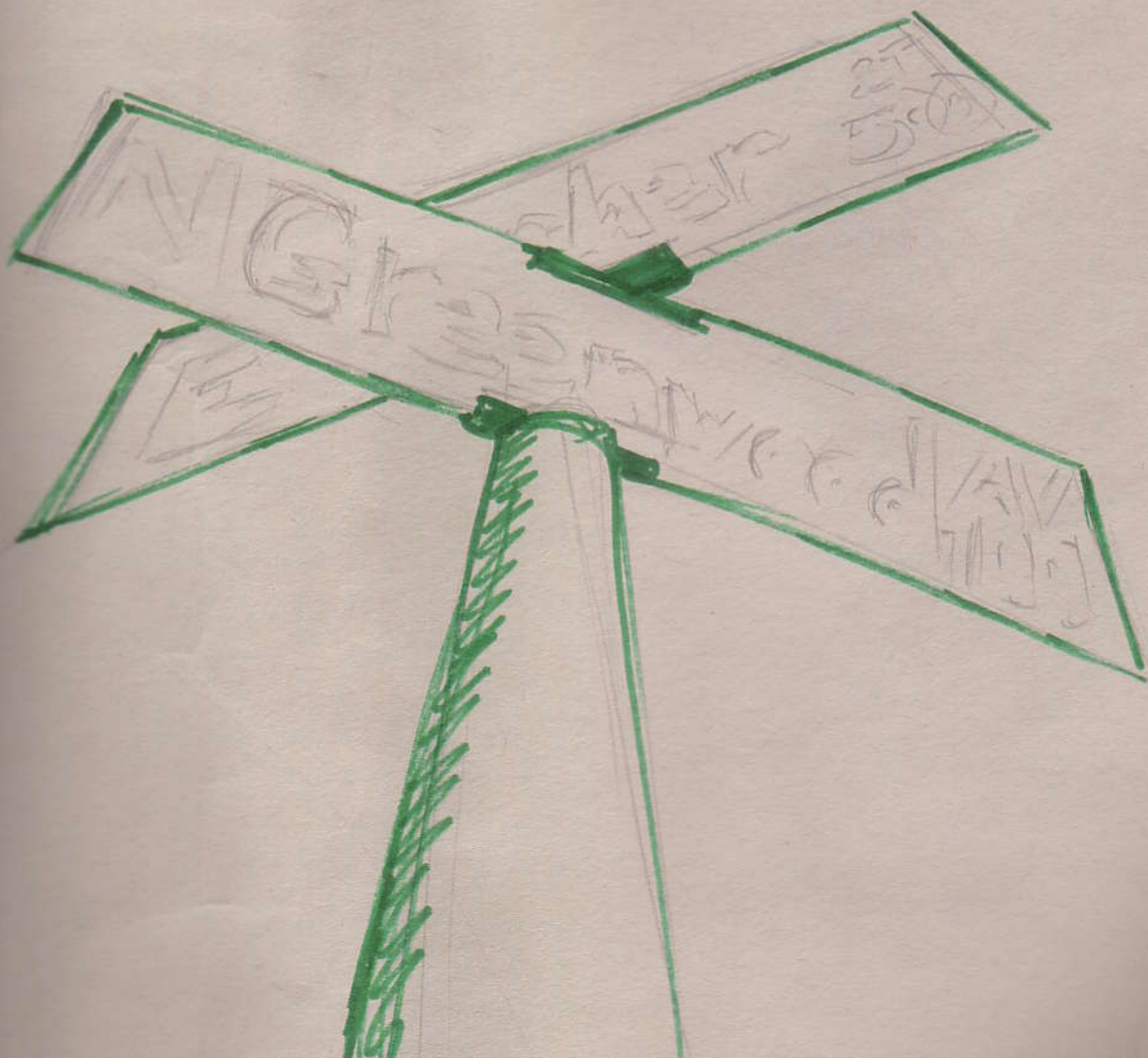


THE

Greenwood

Journals



"THE MACKAY / LITTLE HOUSE"



Mackay chair

MOST FURNITURE WAS 75 YRS OR OLDER!

- BUILT BEFORE THE PLOT AND REBUILT + MOVED 300' NORTH,
- THE MACKAY HOUSE WAS THE SOCIAL GATHERING PLACE FOR GREENWOOD SERVED EVERYONE FROM THE DUKE TO COUNT BASSIE!

- WHEN REBUILT THEY MOVED THE HOUSE 300' NORTH BRICK BY BRICK

MAINLY BECAUSE WHEN IT WAS REBUILT NO WOOD WAS USED TO FRAME

ONLY FIRE BRICKS FOR THE HOUSE WOULD NEVER

BORN IN ACADEMY

FURNITURE WAS DONATED BY RAUCY POT SURVIVORS



MAYBEL LITTLE

WAS A MAJOR

ACTIVIST IN REBUILDING THE HOME

BUT NOT THE ONLY PERSON INVOLVED IN REBUILDING



TRAINING OF MR. MACKAY

AT MABEL LITTLE / MACKAY HOUSE

Joe "THE ARCHITECT" BOBSON
ARCHITECT FOR 32 YRS

THE BUILDUP



STARTS A NEEDS ASSESSMENT TO SEE IF BUILDING IS
RENOVATE GREENWOOD
EIA #116

MAIN WORK DONE ON WEST SIDE OF STREET
TEXT HELPS DESCRIBE

DECAYED RAINED OUT
MAIN STAY WAS BRICK

THIN WALLS SUPPORTED ONLY BY THIN
WOOD

RENOVATING WAS MORE DIFFICULT
THAN ORIGINAL ASSESSMENT

KEPT US AWAKE
WIRING BIG STORIES

JOE -
TALKING ABOUT
THE THIN BRICK
WALLS
DURING
RENOVATION



THEY GATHERED INFO FROM COMMUNITY PHOTOS

IN FOOTINGS THAT WERE ORIGINAL THEY HAD TO REDO BUT

HARD CONCRETE!



DYE THEATRE

"BEING THERE"

DINEZAND
BEDS



... HAVE NOT SURVIVED



GEORGE THOMSON

A RELATIVE OF

CLARENCE BUTLER

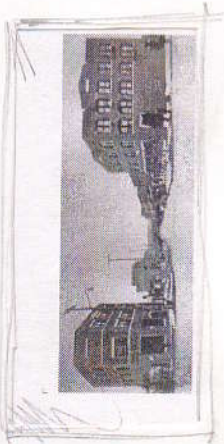
OF 'CLARENCE FITZGERALD'
QUOTE A CHARACTER! TALKED OF

ARCHER AS A DIVER BRUNN 'WHITE' + BLACK TULSA +
HOW THE COPS WOULD HARASS HIM + FRIENDS
EVEN AT AWAY FOOTBALL GAMES

SKETCH OF
WILLIAMS BUILDING

WAS ON THE LEFT OR
SOUTH SIDE OF THE STREET
WILLIAMS FAMILY HOME
ONE OF THE MOST INFLUENTIAL
FAMILIES IN GREENWOOD

1922
WILLIAMS



* DIRECTORY IN 1938 IN NORTH TULSA SHOW BUSINESS
WAS STRONG PAGES & PAGES OF BUSINESSES

GREENWOOD ROOF TOPS

LOOKING AT THIS PART OF GREENWOOD WITH SUCH A QUIET ATMOSPHERE I CAN HEAR
THE BUSTLING SIDE WALKS OF THE 20'S. NEIGHBORS CHATTING UP THE LATEST RUMORS, MOTHERS
WALKING BESIDE CHILDREN, MEN LAUGHING AT EACH OTHERS EXPENSE. I CAN SMELL THE
BEER, THE SMOKE ROLLING OVER MY TONGUE WATERING MY MOUTH. I CAN FEEL THE
THE NOISE AND SWEAT OF A FRIDAY NIGHT JAZZ CLUB, ENERGY POURING OUT OF
A MUSICIANS SOUL OUT INTO THE AUDIENCE AND THE STREET ALL AROUND. MUSIC
SO MEANINGFUL AND POWERFUL YOU SWEAR YOU CAN HEAR IT NOW NEARLY 75 YRS LATER.

THINKING OF GREENWOOD'S PAST, I KNOW THERE IS TRAGEDY BUT THERE IS ALSO HOPE IF
A COMMUNITY SO STRONG IN THE 20'S COULD BE REBUILT WITH SUCH HEART AND DETERMINATION
I KNOW THERE IS HOPE YET FOR THE FUTURE OF GREENWOOD AND TULSA Alike.

